

CD 2007--39/40

UNIVERSITY OF TORONTO FACULTY OF MUSIC



2006-2007 SEASON

WHERE GREAT MINDS MEET GREAT MUSIC

Monday, April 2, 2007
7:30 pm. Walter Hall

Chamber Music Series
Presents

Gomalan Brass Quintet

Marco Braitto, trumpet
Marco Pierobon, trumpet
Nilo Caracristi, french horn
Gianluca Scipioni, trombone
Oswald Prader, tuba

PROGRAM

Domenico Gabrieli	Canzona prima
Lucio Berio	Call
Giuseppe Verdi	Nabucco sinfonia
Giacomo Puccini	Nessun Dorma
Giuseppe Verdi	Aida Marcia Trionfale

INTERMISSION

Ennio Morricone	Moment for Morricone
Luigi Ottolini	Buster Keaton Blues
Giovanni D'Anzi	Divinamente Musica
Fred Buscaglione/Bongusto	Ciao Fred!
Lew Pollack	That's a plenty

This concert is presented with assistance from the Italian Cultural Institute of Toronto.




Guest Artists of the Chamber Music Series are funded through the Visiting Chamber Ensembles program at the Faculty of Music.

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Biographies



The **GOMALAN BRASS QUINTET** from Italy is internationally known for its original musical approach, impeccable technique and effervescent presentation. Founded in 1999, the Quintet won first prize at the "Città di Passau" international competition in Germany, one of the most prestigious awards in the world, just two years after its inception.

The great conductor Zubin Mehta has praised the Gomalán Brass Quintet as "a great group which, apart from the virtuosity of its individual members, expresses an extraordinary musicality." Mehta is among many illustrious orchestra conductors (together with Muti, Abbado, Chung, Sinopoli, Giulini and Maazel) with whom the group and its members have collaborated.

The GBQ records with Summit Records, a label considered by many to be the most authoritative in the world for brass instruments. Their concerts and recordings have been broadcast on radio networks in Europe and North America, including the Rai, RadioTre, Radio Vaticana and Radio Canada, and CBC Radio.



In addition to maintaining an international touring schedule as a group, members of the GBQ also perform with some of Italy's leading orchestras.

Marco Braitó, trumpet, obtained his diploma at the Conservatory of Bolzano with Igino Ferrari. He made his specialization at the School of High Musical Specialisation in Saluzzo. He was unanimously awarded the First Prize at the Conservatoire National Supérieure de Musique in Paris in the class of Pierre Thibaud. For two years he was guest Principal Trumpet at the San Carlo Theatre in Naples and from 2000 to 2003 he was Principal Trumpet and solo of the Orchestra della Toscana, Florence.

At present he is Principal Trumpet of the RAI Italian Radio National Symphony Orchestra.

Marco Pierobon, trumpet, obtained his diploma at the Conservatory of Bolzano with Otto Rabensteiner. He made his specialization at the School of Music of Fiesole (Florence) with Roger Bobo and Vinko Globokar and afterwards with Giancarlo Parodi. He was awarded the First Prize at the international competitions 'Rovere d'Oro' (IM) and 'Aqui Musica' (AL), in addition to winning a position in the orchestras of Bolzano and San Remo. From 1997 to 1999 he was member of the Orchestra Toscanini of Parma, then from 1999 to 2002 he was Principal Trumpet and Soloist of the Orchestra of Maggio Musicale Fiorentino. At present he is Principal Trumpet of the Accademia Nazionale di S.Cecilia Orchestra of Rome. During 2004 he served as Acting Principal Trumpet with the Chicago Symphony Orchestra.

Nilo Caracristi, french horn, obtained his diploma at the Conservatory of Trento with Jiri Sedlak. He made his specialization in Italy with Guido Corti, in Chicago with Dale Clevenger and Arnold Jacobs and also in Oslo with Froydis Ree Wekre. In 1991 he was awarded a prize at the international competition of Porcia (PN) and in 1997 he won the international competition in Asti. He has worked with the orchestra of Teatro alla Scala, Maggio Musicale Fiorentino, Radio Svizzera Italiana of Lugano, Haydn orchestra of Bolzano and Trento, and Solisti Veneti. In 1996 he was guest Principal Horn in the Teatro comunale di Cagliari and from 1997 to 1999 he was Principal Horn at the San Carlo Theatre of Naples. At present he is Third Horn of the Arena di Verona Orchestra.

Gianluca Scipioni, trombone, obtained his diploma at the Conservatory of Rome with Gianni Mazzoni. He made his specialization at the School of Music of Fiesole (Florence) and then in Chicago and New York with Rex Martin, Arnold Jacobs and Joseph Alessi. He was awarded with the 'Virtuosité' at the Conservatory of Lausanne in the class of Roger Bobo. In 1993 he obtained the second prize at the international competition 'Rovere d'Oro' (IM). He has worked as Principal Trombone with the Orchestra of the Teatro alla Scala, with the RAI National Orchestra and the Santa Cecilia Symphony Orchestra, Rome. At present he is Principal Trombone in the Orchestra of the Teatro Regio of Turin.

Oswald Prader, tuba, obtained his diploma at the Musikhochschule in Frankfurt with David Glidden. He made his specialization with Robert Tucci, Michael Lind and Tom Walsh. He was a member for three consecutive years of the European Union Youth Orchestra. For the 2001-02 season he played in the Orchestra of the Opera House of Frankfurt. He works with the Opera House of Karlsruhe, the Opera House of Hannover, and with orchestras in Frankfurt and Stuttgart, as well as the Bavarian Radio Orchestra. In Italy he works with the Orchestra of the Accademia di Santa Cecilia in Rome and the Teatro Regio of Turin. At present he makes his specialization at the Musikhochschule in Munich with Prof. Josef Steinböck and plays in the theatre of Meiningen.



Students learning from the world's best

Our chamber music program is thriving thanks to our work on stage and in the classroom as well. For the stage, we have this acclaimed Monday evening Chamber Music Series. For the classroom, we continue to build our Visiting Chamber Groups program. This program would see five renowned chamber ensembles at the Faculty annually, each for several days of masterclasses, ensemble coaching and a guest performance as part of our Chamber Music Series. The St. Lawrence String Quartet



is at present the only chamber group currently engaged by the Faculty of Music as regular visiting artists.

We are determined to retain our association with this quartet and secure additional arrangements with one more string ensemble, a piano chamber group (like the Gryphon Trio), one wind quintet, and a brass group.

To learn more about how your financial support can help make this academic priority a reality, please contact Miriam Stephan at 416.946.3580.

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Please contact Miriam Stephan at 416-946-3580 if you would like to learn more about this program.



Grazie mille!

This concert concludes the 2006-2007 Chamber Music Series. We thank you for your support of our concerts and hope you have enjoyed our programming. We will be announcing the 2007-08 season in the summer. An electronic version of our season brochure will be available for download at www.music.utoronto.ca. If you are not on our mailing list and would like to receive a printed brochure, please fill out the form below and return it to the Box Office or mail it to NOTES Request, Faculty of Music, Edward Johnson Building, 80 Queen's Park, Toronto ON M5S 2C5.

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